Violin I

University

String Orchestra Album

Selected Classics for String Orchestra
Compiled, Edited, Arranged and Provided with
Descriptive Notes by

Albert Stoessel

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I. Serenade in Four Movements (Eine kleine Nachtmusik) ..... W.A. Mozart
II. Aria ..... A.F. Tenaglia
III. Two Gavottes (from the Suite in D Major) ..... J.S. Bach
IV. Two Dances (from the Ballet, "Terpsichore") ..... G.F. Handel
V. Marche Militaire ..... Franz Schubert
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O1526

ISBN 978-0-8258-0935-4

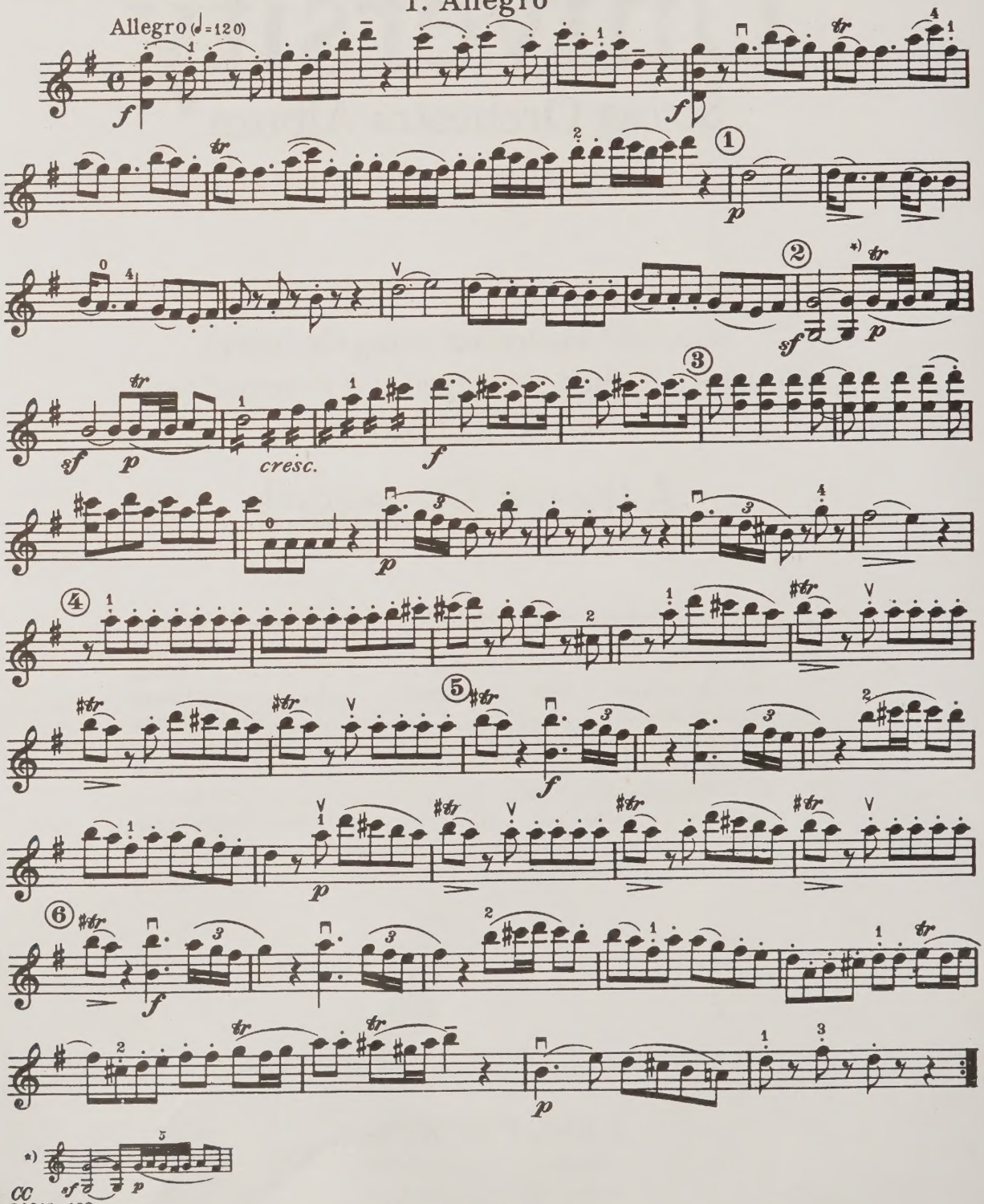
1st Violin

I
Serenade in Four Movements
(EINE KLEINE NACHTMUSIK)

Edited and Arranged by
ALBERT STOESSEL

W. A. MOZART

1. Allegro



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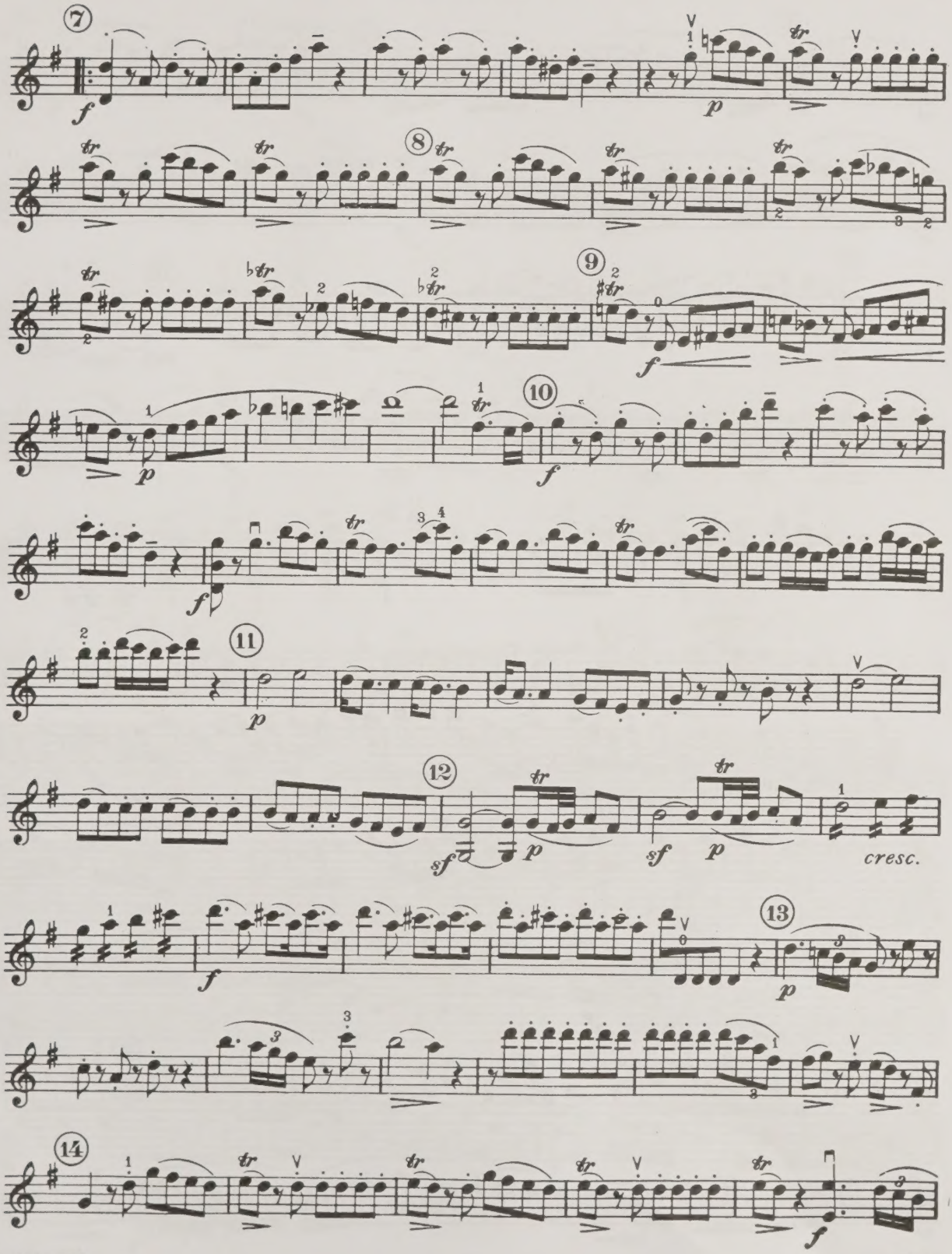

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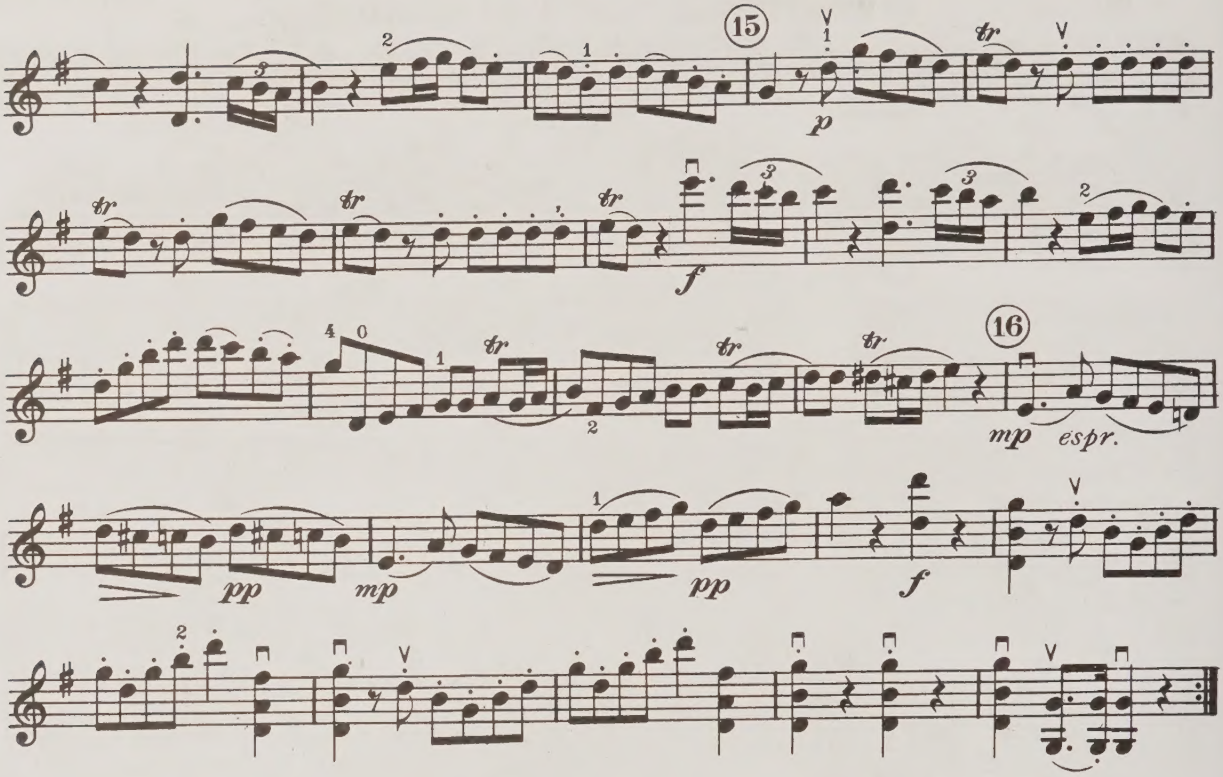
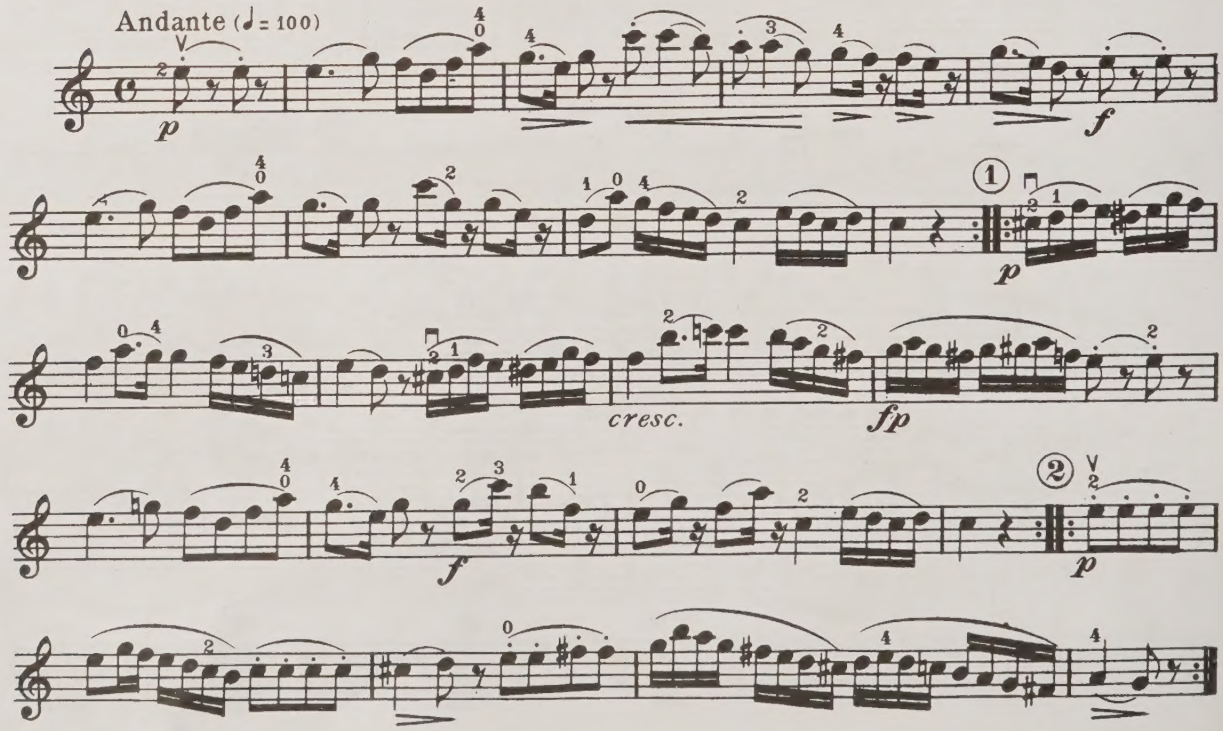


2. Romance



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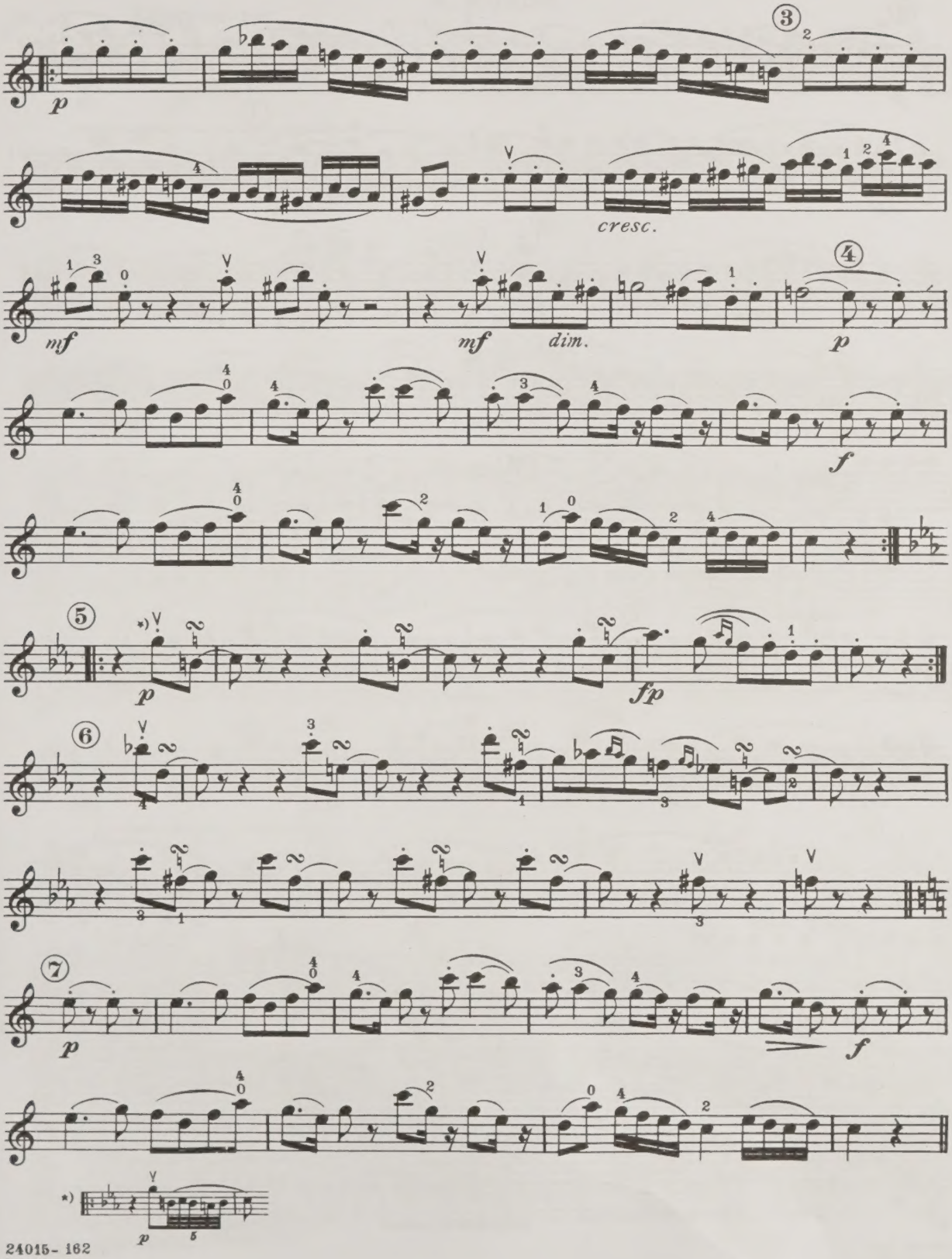
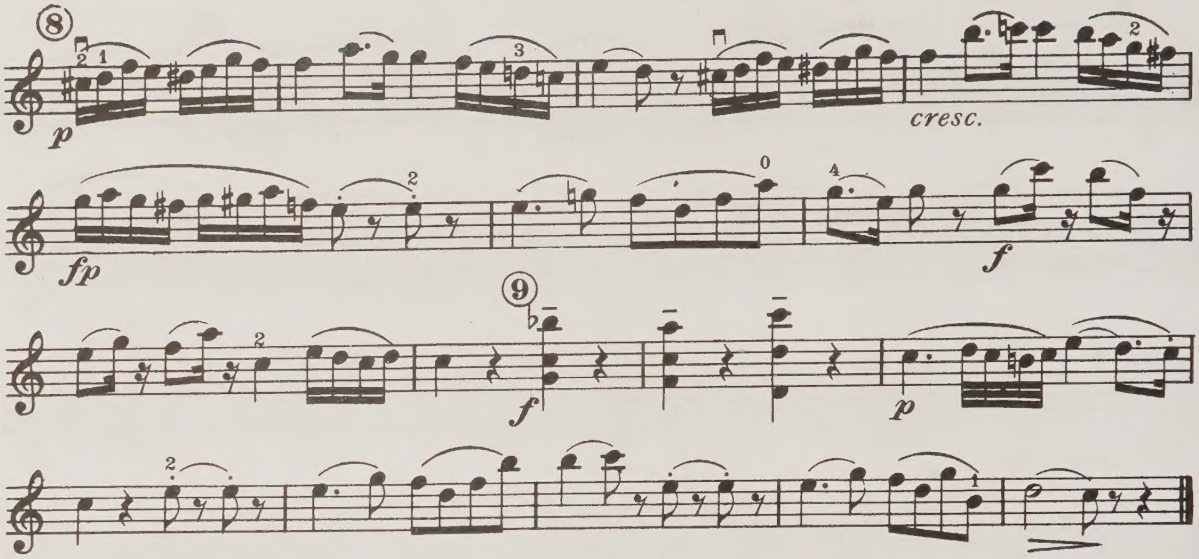
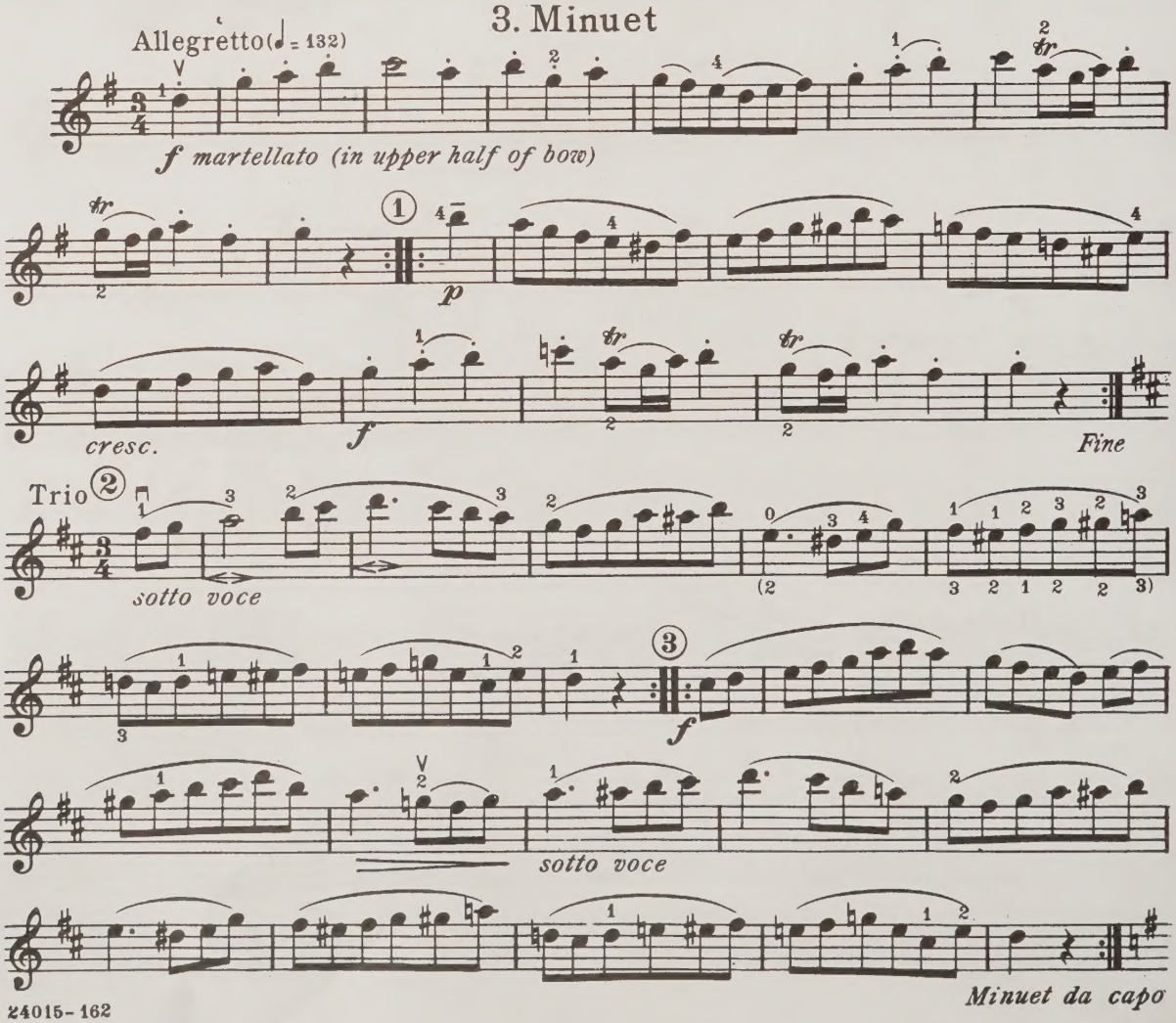
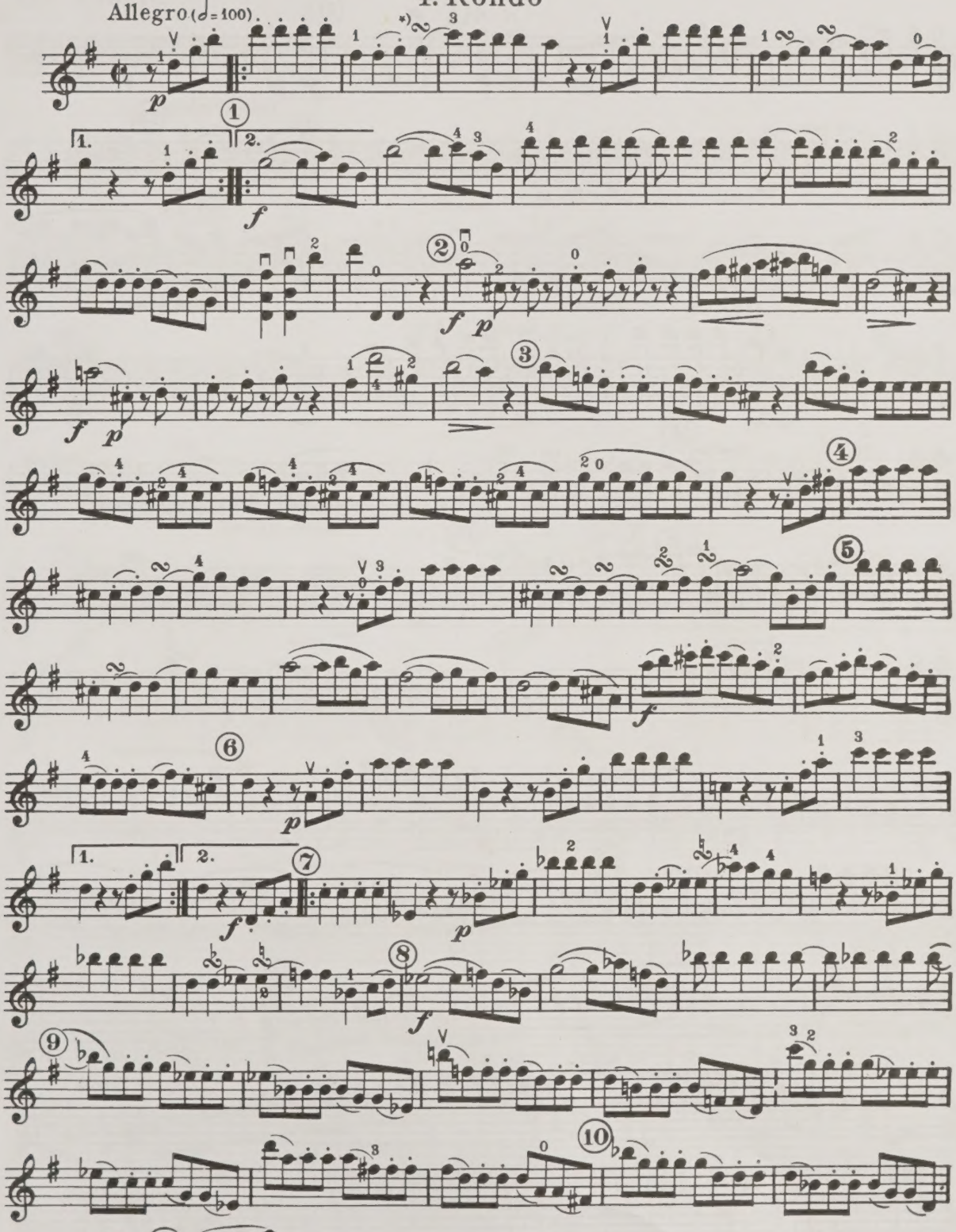

3
p
cresc.
mf
mf
dim.
4
p
f
5
p
fp
6
7
p
f
*)
p


8
p
cresc.
fp
f
9
f
p

3. Minuet


Allegretto (♩ = 132)
f martellato (in upper half of bow)
tr
1
p
cresc.
f
Fine
Trio 2
sotto voce
3
f
sotto voce
Minuet da capo

4. Rondo



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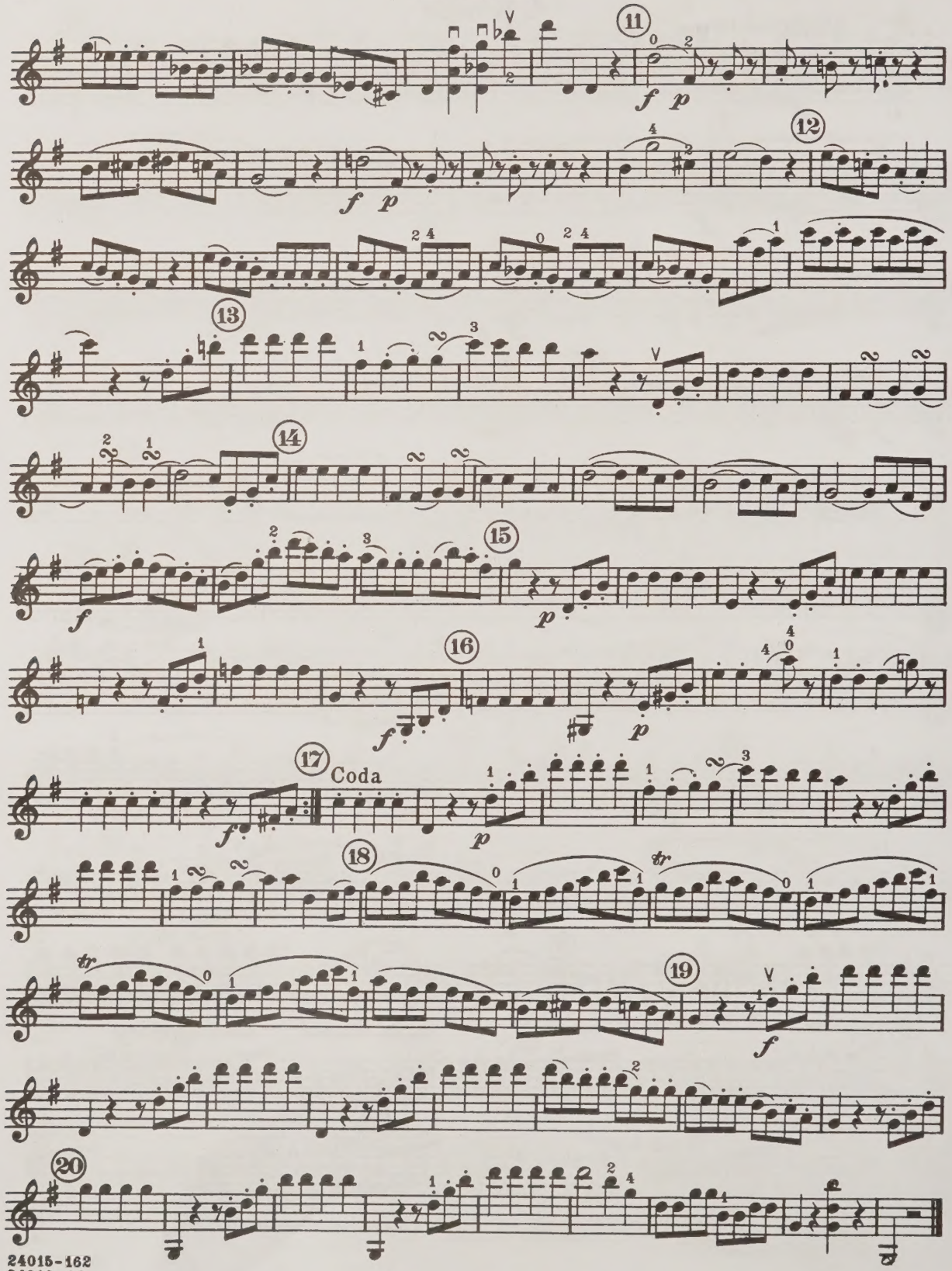

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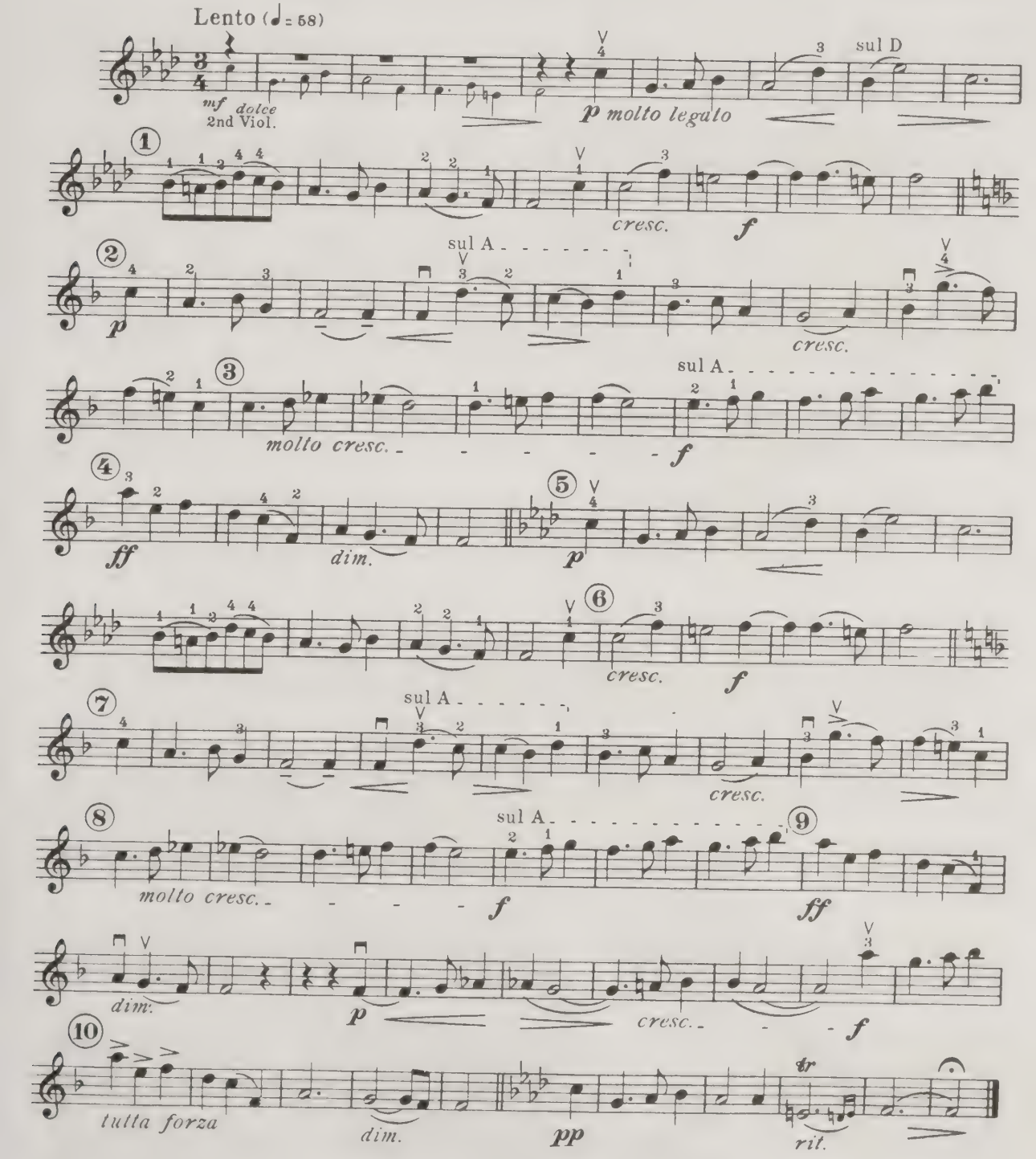
II

Aria

ANTONIO FRANCESCO TENAGLIA



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III

Two Gavottes

from the D MAJOR SUITE

1st Violin

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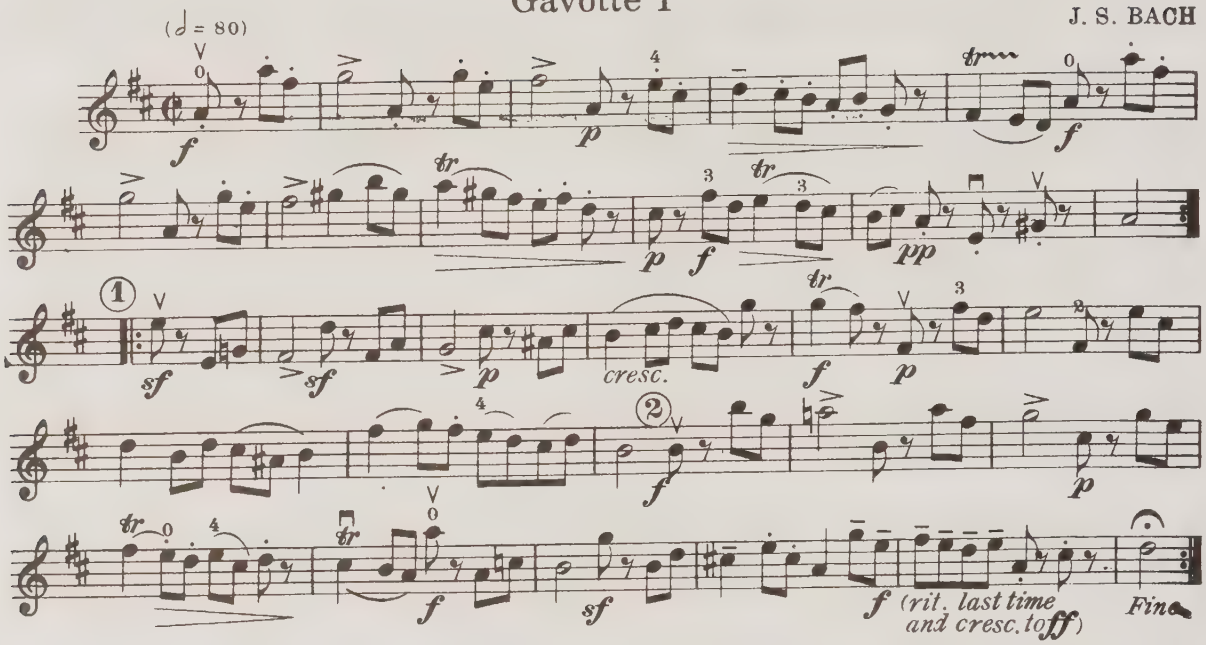
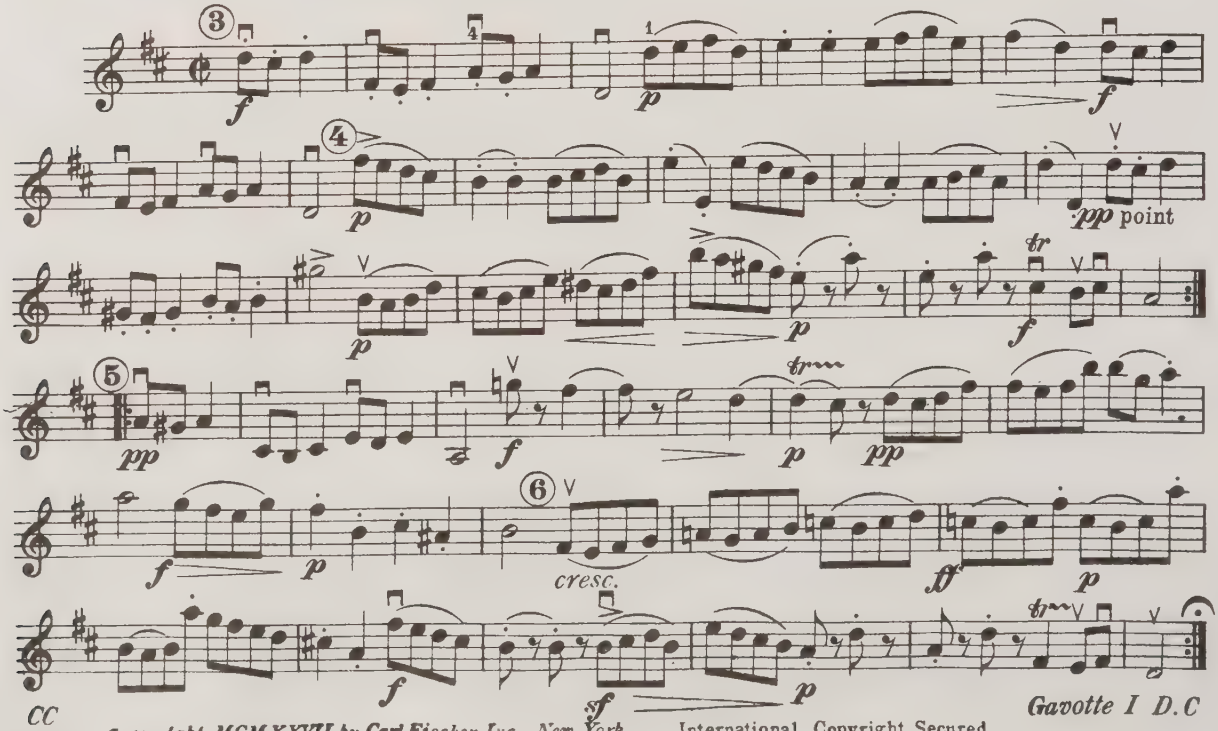
Gavotte I

J. S. BACH



Gavotte II



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Gavotte I D.C

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IV

1st Violin

Two Dances

from the BALLET "TERPSICHORE"

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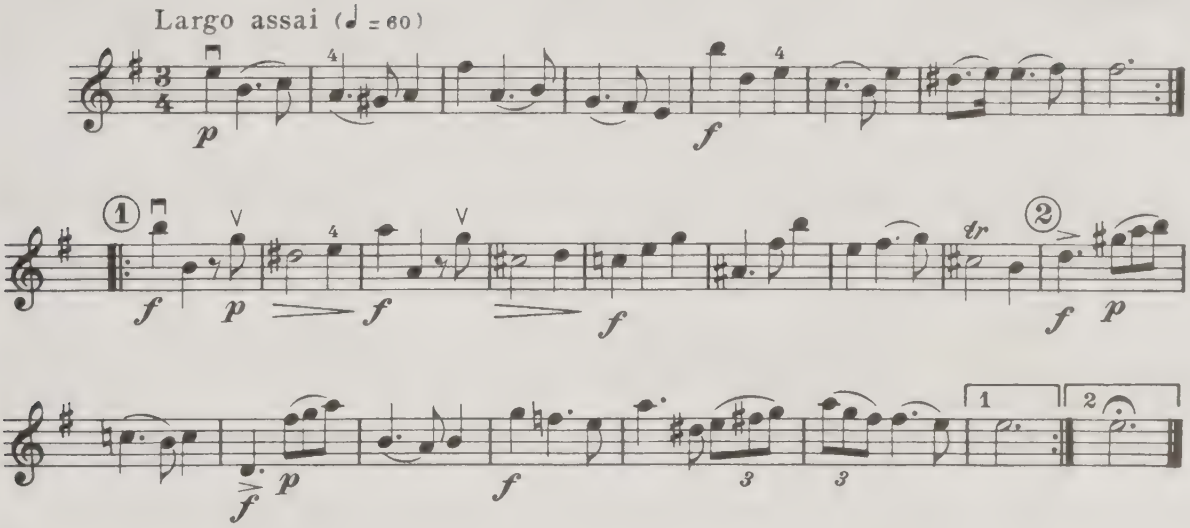
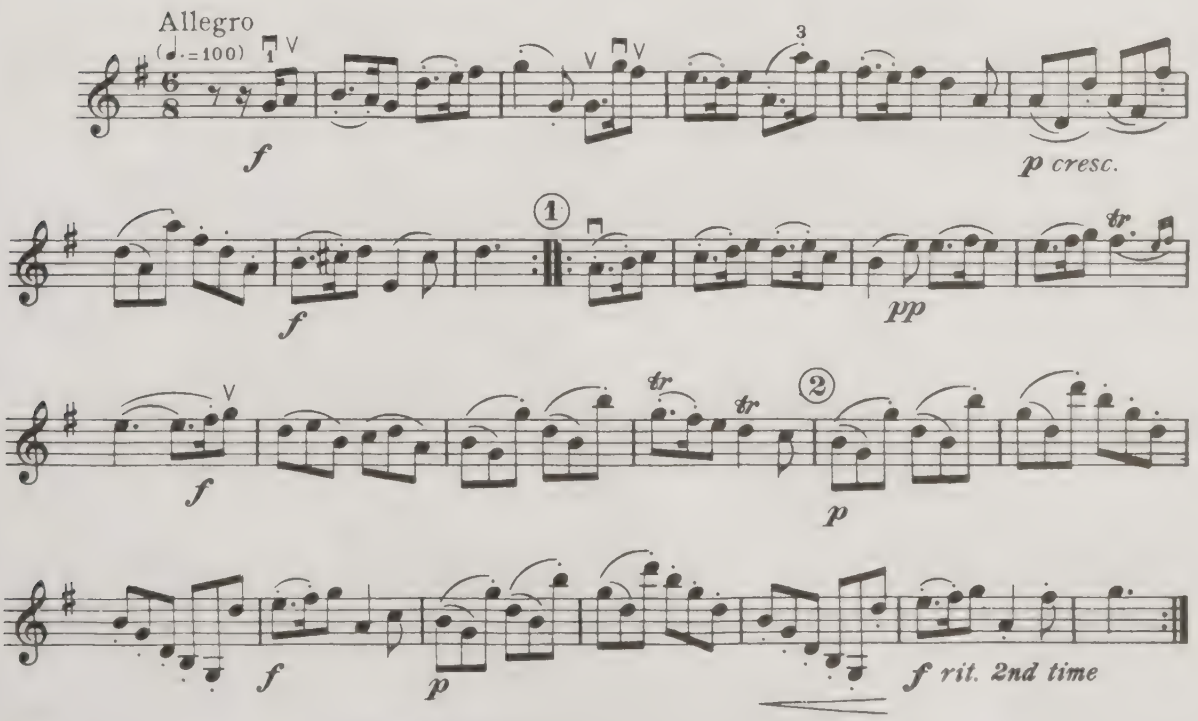
(a) Sarabande

G. F. HANDEL



(b) Gigue



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V.
Marche Militaire

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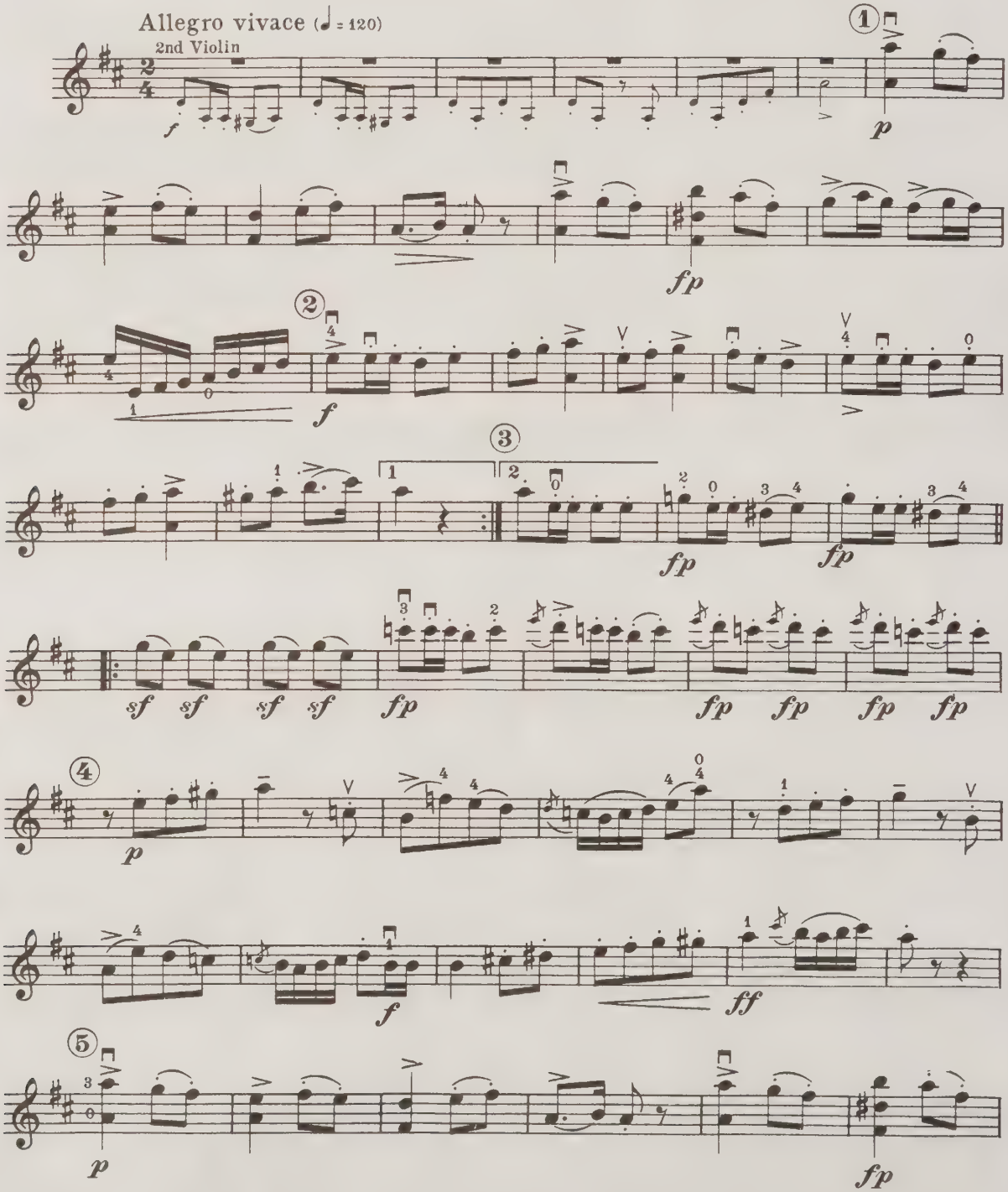
FRANZ SCHUBERT



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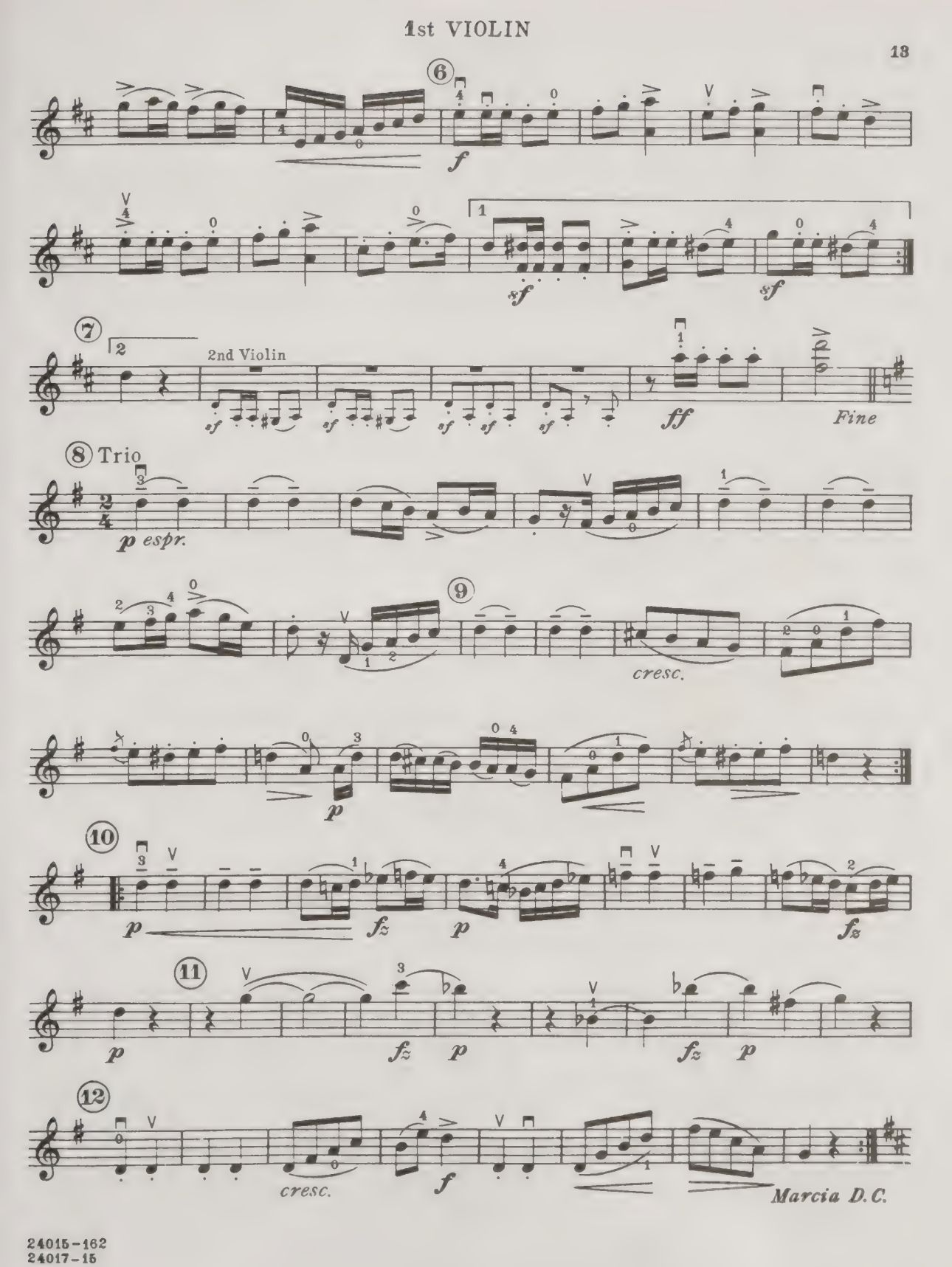

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VI.
Gavotte
(from "IPHIGENIA IN AULIS")

CHR. W. von GLUCK

Andante con moto (♩ = 80)

p dolce grazioso *pp* *mf* *p* *cresc.* *mf* *p* *rit.* *Fine*

a tempo

p espressivo *f* *p* *dim.* *pp* *cresc.* *f* *dim.* *p* *D. C. al Fine*

VII.
Chorale and Chorale-Prelude

J. S. BACH

Chorale

Adagio (♪ = 80)

p molto sostenuto *mf* *p* *p* *cresc.* *mf* *f* *p* *pp*

Chorale-Prelude *molto legato ed espress.*

div. *p* *cresc.*

If only one Violin, play lower octave

f *p* *cresc.* *f* *dim.* *p* *rit.* *pp*

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VIII
Minuet

from the SIXTH SUITE

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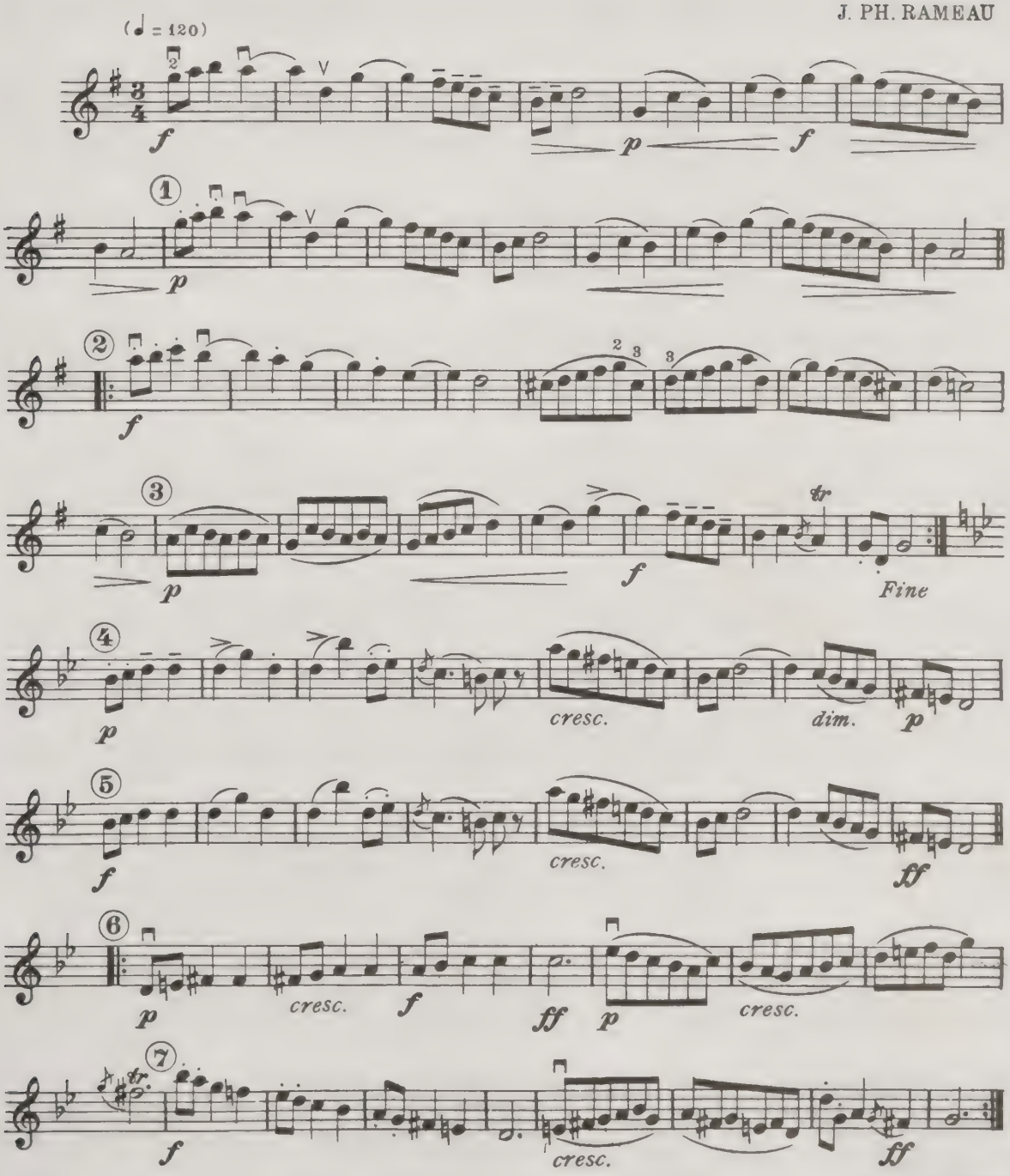
J. PH. RAMEAU



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1st Violin

IX.

"Emperor" Variations

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J. HAYDN

Poco adagio cantabile (♩ = 66)

p dolce *più p* *mf* *cresc.* *fz* *fz* *p* *f* *f dim.*

Variation I

sempre p *dim.* *più p* *mf* *cresc.* *f* *p* *f* *p*

*) *CC*

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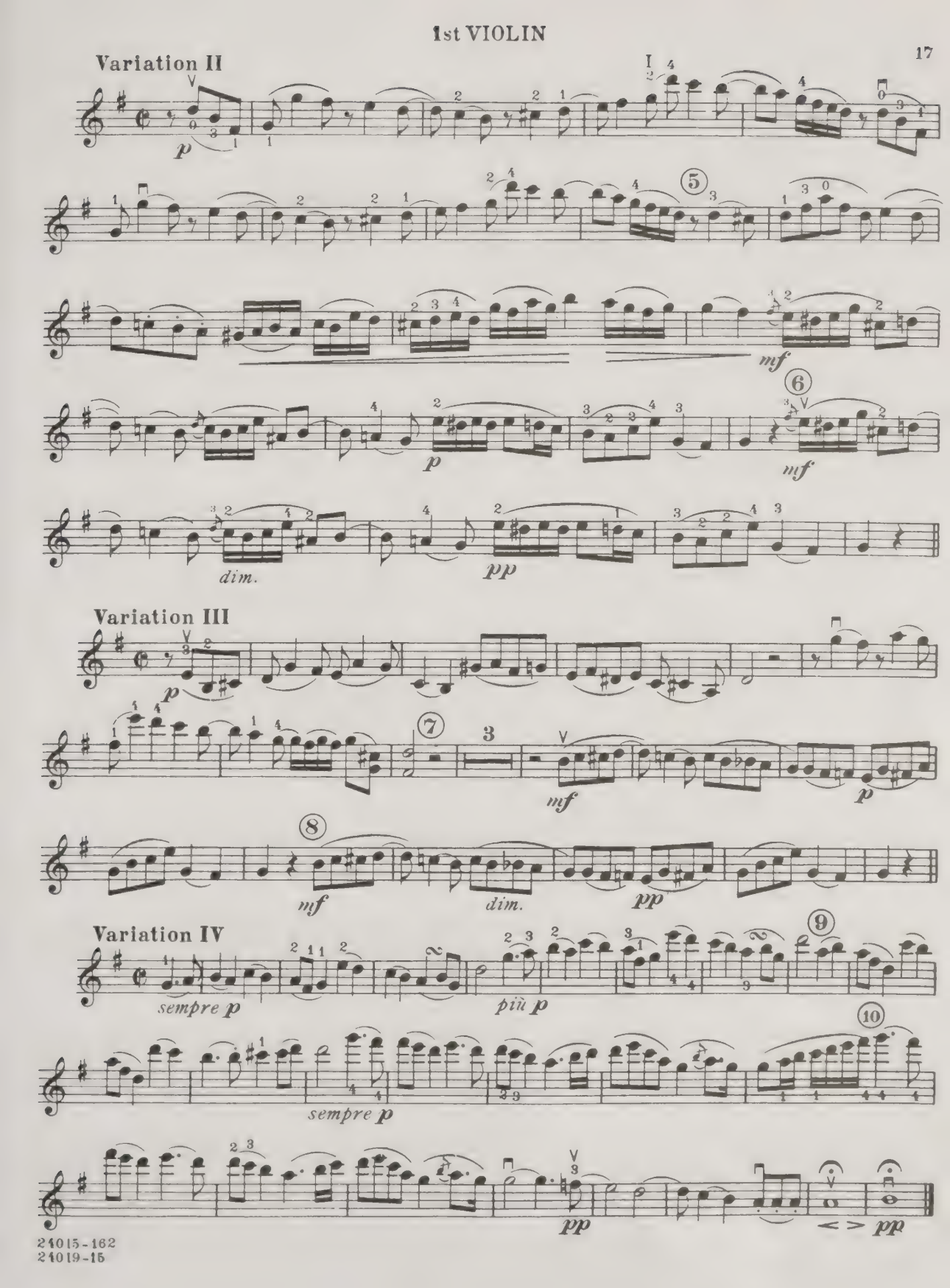

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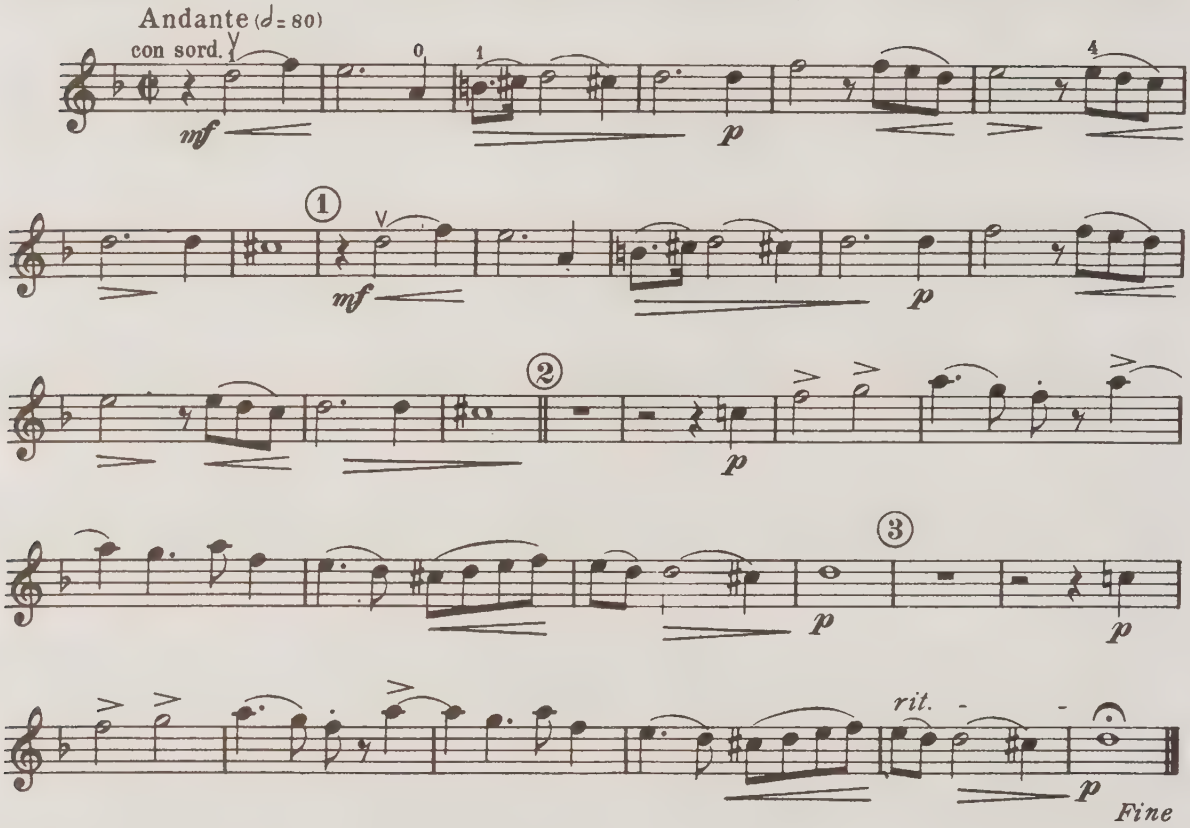
X

(a.) Pavana

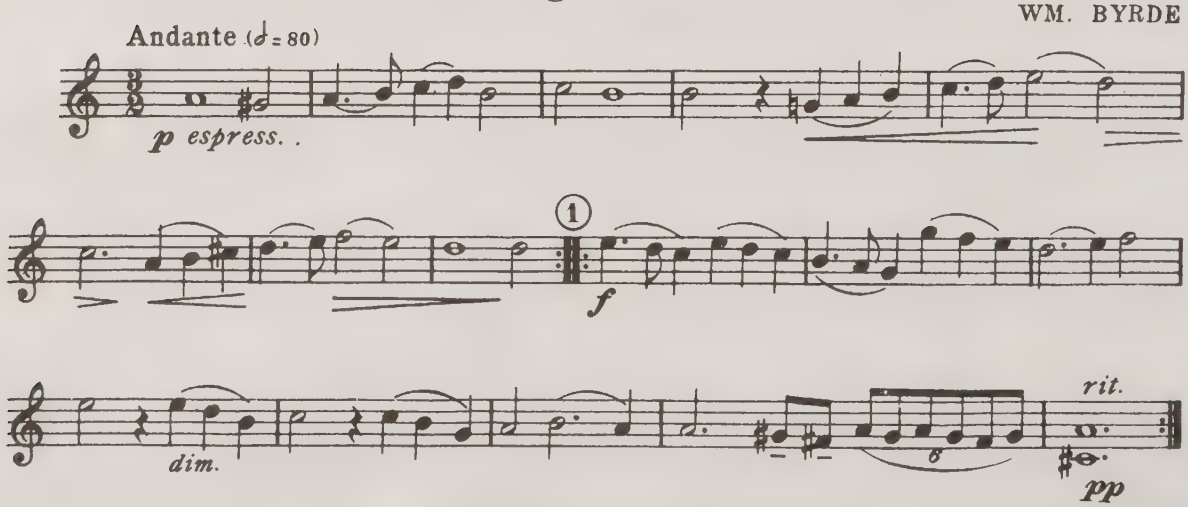
(THE EARL OF SALISBURY)

WM. BYRDE



(b.) Gagliarda

WM. BYRDE



Pavana D. C. al Fine

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XI
OVERTURE TO
The Messiah

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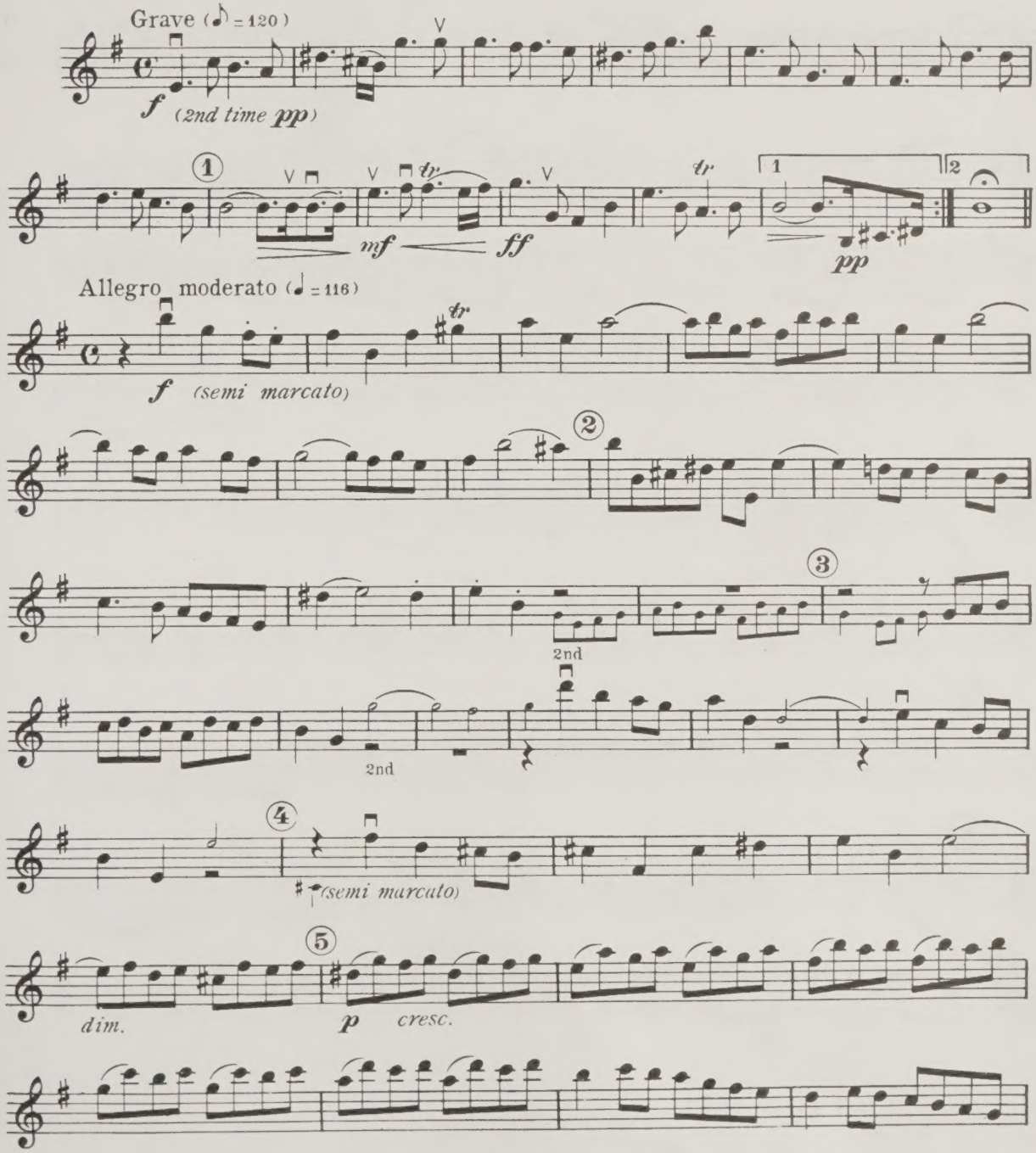
G. F. HANDEL



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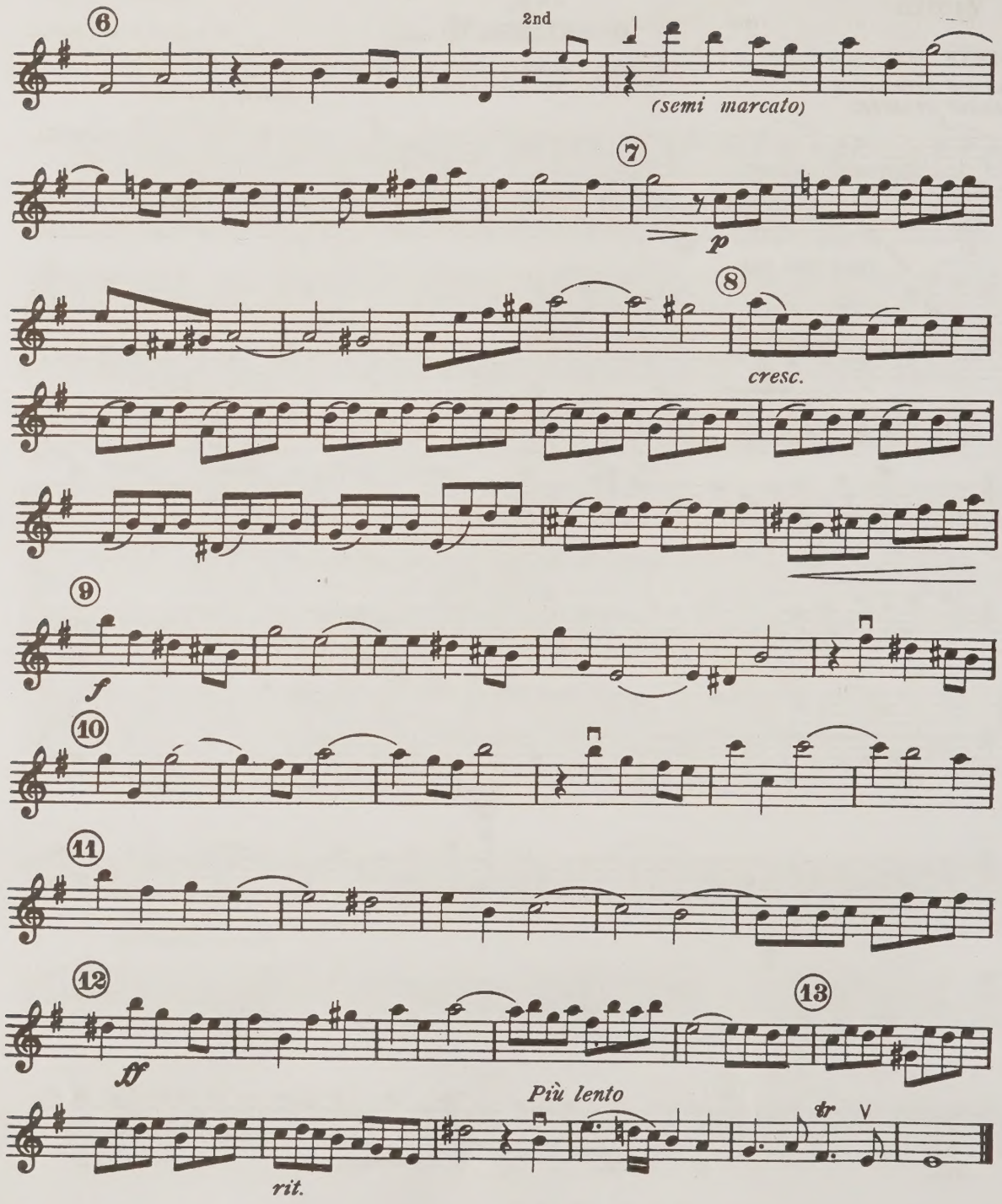
6
2nd
(semi marcato)
7
p
8
cresc.
9
f
10
11
12
ff
13
Più lento
tr
rit.

University
String Orchestra Album

Compiled, edited, and arranged by Albert Stoessel in 1927, the University String Orchestra Album remains a sought after compendium of orchestral classics by Mozart, Bach, Handel, and more. Stoessel, with the help of Martin Bernstein, arranged these standards with careful attention paid to ensemble flexibility. The collection can be performed by various instrumental combinations including a third violin part to act as an optional viola part replacement.

I. Serenade in Four Movements (Eine kleine Nachtmusik) ..... W.A. Mozart
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